

Emily J. Orlando
Department of English
Fairfield University
1073 N. Benson Rd.
Fairfield, CT 06824
eorlando@fairfield.edu

Current and Past Positions:

Professor, Dept. of English, Fairfield University, 2018-present.
Associate Professor, Dept. of English, Fairfield University, 2013-2018.
Director or Co-Director, Women, Gender & Sexuality Studies, Fairfield University, 2013-2017.
Assistant Professor, Dept. of English, Fairfield University, 2011-2013.
Visiting Assistant Professor, Dept. of English, Fairfield University, 2007-2011.
Assistant Professor, Languages, Literature, Philosophy, Tennessee State University, 2002-2007.

Education:

Ph.D., English, University of Maryland, 2002; M.A., English, University of Maryland, 1996; B.A., English and French, Saint Anselm College, 1991. Fluent in French.

Selected Awards, Honors & Leadership:

Keynote Speaker, Celebrating 50 Years of Women's Education at Saint Anselm College, 2023.
College of Arts & Sciences Award for Distinguished Advising and Mentoring, Fairfield University, 2019.
E. Gerald Corrigan Chair in the Humanities & Social Sciences, Fairfield University, 2018-present.
President, Vice President, & Secretary, The Edith Wharton Society, 2011-2019.
Best Professor for an Honors Seminar, Fairfield University Honors Program, 2019.
Choice "Outstanding Academic Title" for *Edith Wharton and the Visual Arts*, 2008.

Books:

- Editor, *The Decoration of Houses by Edith Wharton and Ogden Codman Jr.*, Edited, Annotated, and with an Introduction by Emily J. Orlando (Syracuse University Press, 2024).
- Editor, *The Bloomsbury Handbook to Edith Wharton*, Bloomsbury Academic (2023, paper 2024).
- Editor, with Meredith Goldsmith, *Edith Wharton and Cosmopolitanism*, U Press of Florida (2016).
- Author, *Edith Wharton and the Visual Arts*, University of Alabama Press (2007, paper 2008).

Peer-Reviewed Journal Articles:

"Edith Wharton and the Architect: The Olney-Beecher Version of 'The Keys of Heaven.'" *Edith Wharton Review*, Vol. 37, No. 1, 2021: 43-59.

"'One Long Vision of Beauty': Edith Wharton and Italian Visual Culture." *Edith Wharton Review*, Vol. 36, No. 1, 2020: 25-47.

"The 'Queer Shadow' of Ogden Codman in Edith Wharton's Summer." *Studies in American Naturalism*, Vol. 12, No. 2, Winter 2017: 220-243.

"'Perilous Coquetry': Oscar Wilde's Influence on Edith Wharton and Ogden Codman Jr." *American Literary Realism (1870-1910)*, Vol. 50, No. 1. Fall 2017: 25-48.

"'Passionate Love-Letters to a Dead Girl: Elizabeth Siddall in Oscar Wilde's *The Picture of Dorian Gray*,'" *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*. (Edinburgh University Press), Vol. 7, No. 2. July 2017: 101-123.

“Edith Wharton and the New Narcissism.” *Women’s Studies: An Inter-disciplinary Journal* (Routledge). Vol. 44, No. 6. Fall 2015: 729-752.

“Irreverent Intimacy: Nella Larsen’s Revisions of Edith Wharton.” *Twentieth-Century Literature*, (Duke University Press) Vol. 61, No. 1. March 2015: 32-62.

“‘That I May Not Faint, or Die, or Swoon’: Reviving Pre-Raphaelite Women.” *Women’s Studies: An Inter-disciplinary Journal*. (Routledge). Vol. 38, No. 6. Fall 2009: 611-646.

“Rereading Wharton’s ‘Poor Archer’: A Mr. ‘Might-have-been’ in *The Age of Innocence*,” *American Literary Realism* (1870-1910). Vol. 30, No. 2. Winter 1998: 56-76.

Peer-Reviewed Chapters in Books:

“Introduction: Broadening the Horizon of Edith Wharton Studies,” *The Bloomsbury Handbook to Edith Wharton*. (London: Bloomsbury Academic, 2023): 1-16.

With Goldsmith, Meredith L. “Introduction: Edith Wharton, A Citizen of the World,” *Edith Wharton and Cosmopolitanism*. (Gainesville: University Press of Florida, 2016): 1-15.

“Visual Art,” *Edith Wharton in Context*, Ed. Laura Rattray (Cambridge University Press, 2012), 177-188.

“Crude Ascending the Staircase: Undine Spragg and the Armory Show,” *Edith Wharton’s The Custom of the Country: A Reassessment*, Ed. Laura Rattray (London: Pickering and Chatto, 2010), 71-85.

“Picturing Lily: Body Art in *The House of Mirth*,” *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture*, Ed. Gary Totten (University of Alabama Press, 2007), 83-110.

“‘Feminine Calibans’ and ‘Dark Madonnas of the Grave’: The Imaging of Black Women in the New Negro Renaissance,” *New Voices on the Harlem Renaissance: Essays on Race, Gender, and Literary Discourse*, Ed. Australia Tarver and Paula Barnes (Farleigh Dickinson U Press, 2006), 59-95.

Selected Public Scholarship:

- “Decorating Houses with Edith Wharton: On Interior Design as Art & Literary Practice,” *LitHub*, 18 Oct 2024.
- “The Most Unlikable Woman: On Sofia Coppola’s Stymied Quest to Bring Undine Spragg to Screen,” *LitHub*, 8 Nov 2023.
- Guest, *The Gilded Gentleman Podcast* (Carl Raymond) on Edith Wharton’s *The Age of Innocence* (9 Jan 2024) and on *The Ghost Stories of Henry James and Edith Wharton* (15 Oct 2024).
- “‘The Future Belonged to the Showy and the Promiscuous’: How Edith Wharton Foresaw the 21st Century,” *LitHub*, 24 January 2023.
- “A Little Women for #MeToo: Greta Gerwig’s Love Letter to the Feminist Alcott.” *The Concord Journal*, 28 Jan 2020.
- “Emily Dickinson’s Unquiet Passion: A Literature Professor’s Take on Terence Davies’ Film.” *Amherst Bulletin* and *Daily Hampshire Gazette*, 13 Jul 2017.
- Curator, American Writers Museum Installation on Edith Wharton, Chicago, IL, Summer 2016.